HOMEWORK EXERCISES

Assignment 17—Secondary Dominants: Assignment 1

Section 1. Approach each chord with its secondary dominant seventh chord (whose root lies a perfect 5th above the root of the chord of resolution). Label chords with Roman numerals below and lead-sheet symbols above.

D: ___ \( V^7/ \) ___ \( V^7/ \) ___ \( V^7/ \) ___

g: ___ \( V^7/ \) ___ \( V^7/ \) ___ \( V^7/ \) ___

Section 2. Analyze the following secondary dominants. Include lead-sheet symbols above.

1. F: ___  2. E: ___  3. g: ___  4. b: ___  5. c: ___


Music Theory for the 21st-Century Classroom, Homework Exercises, p. 42
Section 3. For the example below, please do the following:

- Copy the notes from the upper staff to the lower staff while adding the specified non-chord tones (UNT = upper neighbor tone); some of these are actually “embellishing tones” and are technically chord tones rather than non-chord tones
- Realize the lead-sheet symbols using quarter-note accompanimental texture
- Analyze the chords using Roman numerals with figured bass inversion symbols below the lower staff
- Notate this example using music notation software (such as MuseScore)
  - Turn in a printed-out score
  - Submit a MuseScore file or .ogg audio file as an email attachment

Am       A7/G      Dm/F      Am/E      B7/D♯      B7      Esus4      E

Am:      _____      _____      _____      _____      _____      _____      _____      _____