

**HOMEWORK EXERCISES**

*Assignment 16—Figured Bass Inversion Symbols*

Section 1. Analyze the triads with lead-sheet symbols above and Roman numerals with figured bass inversion symbols below the staff.

C: \_\_\_\_\_

Section 2. Analyze the seventh chords with lead-sheet symbols above and Roman numerals with figured bass inversion symbols below the staff.

C: \_\_\_\_\_

Section 3. Label the given chords using Roman numerals with figured bass inversion symbols.

Lead-sheet: \_\_\_\_\_

Rom. num.: 1. D: \_\_\_\_\_ 2. g: \_\_\_\_\_ 3. e: \_\_\_\_\_ 4. f: \_\_\_\_\_

Lead-sheet: \_\_\_\_\_

Rom. num.: 5. E: \_\_\_\_\_ 6. d: \_\_\_\_\_ 7. B: \_\_\_\_\_ 8. Db: \_\_\_\_\_

(continued on next page)

Section 4. Write the specified chords. Include key signatures. Write lead-sheet symbols above.

1. A: I<sup>6</sup>

2. F: ii<sup>4</sup><sub>2</sub>

3. b: V<sup>6</sup><sub>5</sub>

4. g: vii<sup>o6</sup>

5. e: iv<sup>6</sup><sub>4</sub>

6. B<sup>b</sup>: vii<sup>o4</sup><sub>3</sub>

7. f<sup>#</sup>: VII<sup>6</sup>

8. E<sup>b</sup>: IV<sup>M6</sup><sub>5</sub>

Section 5. Analyze the excerpt using Roman numerals with figured bass inversion symbols below and lead-sheet symbols above. Analyze non-chord tones.

J.S. Bach, Chorale 309, "O Mensch, bewein' dein' Sünde groß"

Lead-sheet: \_\_\_\_\_

E<sup>b</sup>: \_\_\_\_\_  
 1      2      3      4    5    6    7    8      9      10