

HOMEWORK EXERCISES*Assignment 15: Phrases in Combination 2*

For each four-phrase excerpt below, do the following:

- Label chords with Roman numerals at the ends of phrases to determine cadences
- Label cadences by type (PAC, IAC, HC, PC, DC)
- Examine the motivic structure to determine if a phrase is a sentence
- Create a diagram of the form using cadence abbreviations (HC, DC, PC, IAC, and PAC) and letters to designate melody (*a*, *a'*, *b*, etc.). Use the “prime” symbol (′) to show if a melody ends with a different cadence. In this chapter, the prime symbol should not be used to represent embellishment of the melody or changes in the harmonization or register.
- Name the form of the excerpt (parallel double period or repeated period).

(continued on next page)

a. Tchaikovsky, Nutcracker Suite, "Trepak" <https://youtu.be/67maTrrSKjg>

The first system of the musical score for "Trepak" is in 2/4 time with a key signature of one sharp (F#). The right hand (treble clef) features a melody of eighth notes with dynamic markings of *f* and *p*. The left hand (bass clef) provides a rhythmic accompaniment of eighth notes with dynamic markings of *sf* and *f*.

G:

The second system continues the piece. The right hand has a melodic line with a *mf* dynamic marking. The left hand maintains the eighth-note accompaniment.

The third system repeats the first system's musical notation, including the *f* and *p* dynamics in the right hand and *sf* and *f* in the left hand.

The fourth system repeats the second system's musical notation, including the *mf* dynamic in the right hand.

b. Mozart, Piano Concert in A major, K. 488, I <https://youtu.be/DXeBFhqViYg>

p

A:

_____ (which one is the cadence?)

mf

f p

_____ (which one is the cadence?)

f p *f*