

HOMEWORK EXERCISES*Assignment 14: Phrases in Combination 1*

For each two-phrase excerpt below, do the following:

- Label chords with Roman numerals at the ends of phrases to determine cadences
- Label cadences by type (PAC, IAC, HC, PC, DC)
- Examine the motivic structure to determine if a phrase is a sentence
- Create a diagram of the form using cadence abbreviations (HC, DC, PC, IAC, and PAC) and letters to designate melody (*a*, *a'*, *b*, etc.). Use the “prime” symbol (′) to show if a melody ends with a different cadence. In this chapter, the prime symbol should not be used to represent embellishment of the melody or changes in the harmonization or register.
- Name the form of the excerpt (parallel period, contrasting period, repeated phrase, phrase group, or phrase chain).

a. Schubert, Die Winterreise, D. 911, No. 11, “Frühlingstraum”

<https://youtu.be/p3uIKdOhRaI?t=9s>

Ich träum-te von bun-ten Blu - men, so wie sie wohl blü-hen im Mai; ich träum-te von grü-nen

A:

— — —

Wie - sen, von lu - sti-gem Vo-gel-ge - schrei, vom lu - sti-gem Vo-gel-ge - schrei.

— — —

(continued on next page)

b. J.S. Bach, *Jesu, Joy of Man's Desiring*, BWV 147<https://youtu.be/9ayLUAWmatk>

First system of the musical score for 'Jesu, Joy of Man's Desiring' by J.S. Bach. The score is in G major and 3/4 time. It features a treble and bass clef. The right hand contains a melody with numerous triplet markings (indicated by a '3' above the notes). The left hand provides a simple harmonic accompaniment with quarter notes and rests.

Second system of the musical score for 'Jesu, Joy of Man's Desiring' by J.S. Bach. This system continues the piece, maintaining the same key signature and time signature. The right hand continues with its triplet-based melody, while the left hand accompaniment remains consistent with the first system.

c. Haydn, Sonata in C, Hob XVI: 35, II https://youtu.be/iJGeH_4fcro

First system of the musical score for the second movement of Haydn's Sonata in C. The score is in C major and common time (C). It features a treble and bass clef. The right hand contains a melody with dynamic markings of *mf* and *p*, and includes a trill (tr) in the final measure. The left hand provides a simple harmonic accompaniment with chords and rests.

Second system of the musical score for the second movement of Haydn's Sonata in C. This system continues the piece, maintaining the same key signature and time signature. The right hand continues with its melodic line, including a dynamic marking of *p*, while the left hand accompaniment remains consistent with the first system.