

HOMEWORK EXERCISES*Assignment 12: Melodic Analysis—Part 2*

Section 1. For the following examples:

- Analyze subphrases using letters and primes (a, a', b, etc.)
- Label lead-sheet symbols and Roman numerals when blanks are provided
- Label non-chord tones for notes in parentheses

Lead sheet: _____

Subphrases:

e: _____

Lead sheet: _____

(subphrases)

Dvorak, Symphony No. 9, IV <https://youtu.be/89jOPAGJq-M?t=15>

(continued on next page)

G Am D F#°7 G Em Am7 D G

Subphrases:

G: _____

Mozart, Symphony No. 40, K. 550, III <https://youtu.be/muQLc1SFUqw?t=1m44s>

Section 2. For the following example:

- Write the lead-sheet symbols
- Write the chords in the bass clef staff
- Alter the given motives as specified to fit the harmony
- Analyze non-chord tones, including the ones you write
- Specify the cadence
- Notate the finished product using music notation software and email the specified file type to your instructor before class

Lead sheet: _____

F: I V vi ii/3rd

Lead sheet: _____

I V I

Cadence: _____