HOMEWORK EXERCISES

Assignment 12: Melodic Analysis—Part 2

Section 1. For the following examples:
- Analyze subphrases using letters and primes (a, a’, b, etc.)
- Label lead-sheet symbols and Roman numerals when blanks are provided
- Label non-chord tones for notes in parentheses

Lead sheet:

Subphrases:

Dvorak, Symphony No. 9, IV https://youtu.be/89jOPAGJq-M?t=15

(continued on next page)
Section 2. For the following example:

- Write the lead-sheet symbols
- Write the chords in the bass clef staff
- Alter the given motives as specified to fit the harmony
- Analyze non-chord tones, including the ones you write
- Specify the cadence
- Notate the finished product using music notation software and email the specified file type to your instructor before class

Mozart, Symphony No. 40, K. 550, III [https://youtu.be/muQLc1SFUqw?t=1m44s](https://youtu.be/muQLc1SFUqw?t=1m44s)

G: __ __ __ __ __ __ __

F: I                                          V                               vi                                 ii/3rd

ALTERED MOTIVES:

Lead sheet: __ __ __ __ __ __

Motives: 1 2 1 2 int. ch. 1 aug. 2 aug. & int. ch.

F: I                                          V                                        I

ALTERED MOTIVES:

Lead sheet: __ __ __ __ __ __

1 inv. 2 inv. 1 inv. 2 inv. 1 aug.

I                                          V                                          I

Cadence: ___________

Music Theory for the 21st-Century Classroom, *Homework Exercises*, p. 28