HOMEWORK EXERCISES
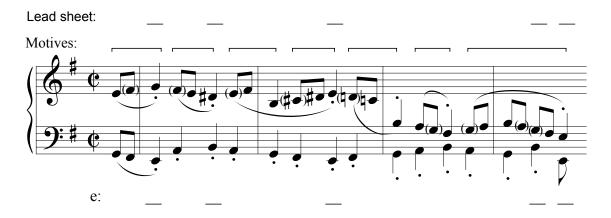
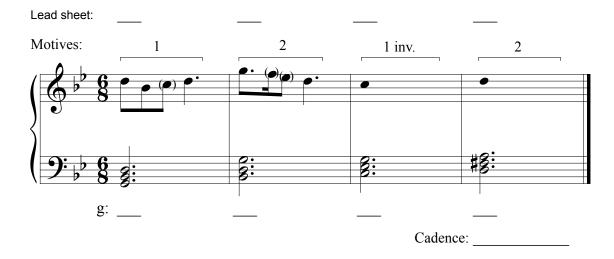*Assignment 11: Melodic Analysis—Part 1*

Section 1. For the following examples:
- Analyze motives using numbers (1, 2, etc.)
- Label lead-sheet symbols and Roman numerals when blanks are provided
- Label non-chord tones for notes in parentheses

J.S. Bach, "Bourrée" from Suite in E minor, BWV 996 https://youtu.be/CPjfgRFrU_g

Section 2. For the following example, alter the given motives as specified. Also, provide lead-sheet symbols and Roman numerals, analyze non-chord tones, and specify the cadence. Notate the finished product using music notation software and email the specified file type to your instructor before class.

Cadence: _____

(continued on next page)

Section 3. For the following example:
- Write the lead-sheet symbols
- Write the chords as half notes in the bass clef staff
- Analyze non-chord tones, including the ones you write
- Alter the given motives as specified to fit the harmony
- Specify the cadence
- Notate the finished product using music notation software and email the specified file type to your instructor before class

Lead sheet: ____   ____   ____   ____

Motives: 1   2   1   2

G: I   vi   ii/3rd   V

Lead sheet:____   ____   ____   ____

frag. a aug.   frag. b aug. & inv.   2 inv.

I   I/3rd   V   I

Cadence: _____