NAME	

## **HOMEWORK EXERCISES**

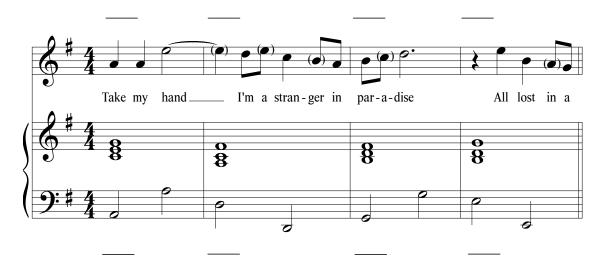
Assignment 10: Non-Chord Tones

Section 1. Fill in the blanks in the following table.

Non-Chord Tone Name	Approached by	Left by
Anticipation		
	Same note	Step down
		Step in opposite direction
Passing Tone		

Section 2. For the following examples, analyze the harmonies with lead-sheet symbols above the staff and Roman numerals below, then analyze the non-chord tones.

Wright, Forrest, Borodin, "Stranger in Paradise" <a href="https://youtu.be/WFrUsa5SUv0?t=13s">https://youtu.be/WFrUsa5SUv0?t=13s</a>



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Corelli, Concerto Grosso in G Minor, Op. 6, No. 8, III. Adagio <a href="https://youtu.be/17ghP250HAI?t=48s">https://youtu.be/17ghP250HAI?t=48s</a>

