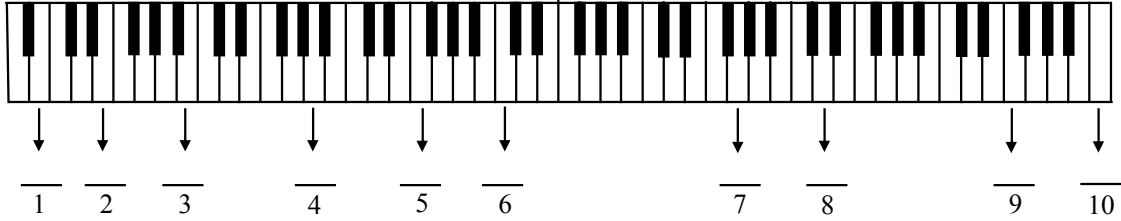


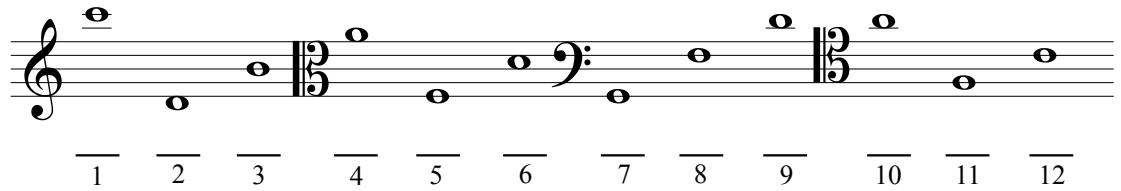
**HOMEWORK EXERCISES**

*Assignment 1*

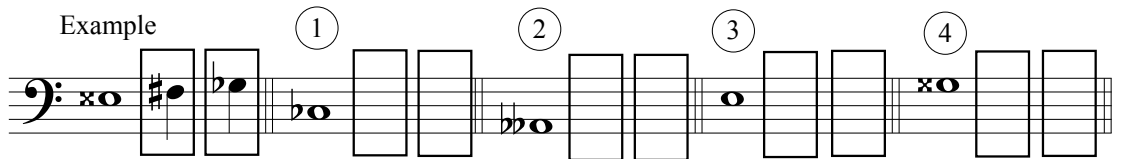
Section 1. Specify the note name and register number.



Section 2. Specify the note name and register number.



Section 3. Provide two enharmonic alternatives for each given note.



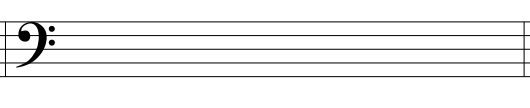
(continued on next page)

Section 4. Using the WWHWWWH pattern, write the specified major scales without using key signatures.

E major scale



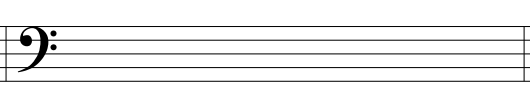
B $\flat$  major scale



C $\sharp$  major scale



A $\flat$  major scale



Section 5. Specify the major key given the key signature.

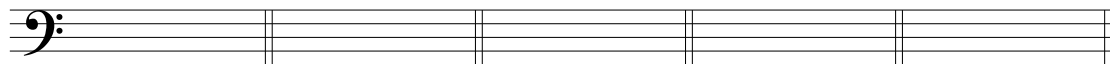


1                      2                      3                      4                      5                      6                      7

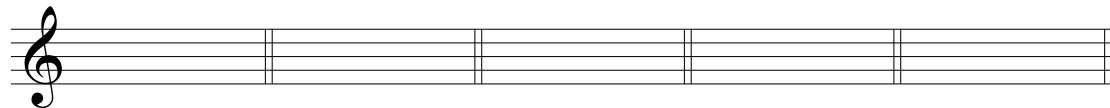


8                      9                      10                      11                      12                      13                      14

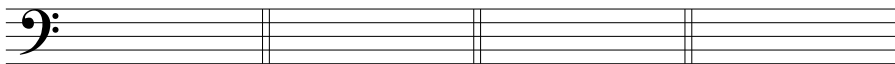
Section 6. Write the major key signature for each key given. Be sure to use the correct order for sharps and flats.



1. E $\flat$  major                      2. C $\sharp$  major                      3. G $\flat$  major                      4. D major                      5. F major



6. B major                      7. D $\flat$  major                      8. F $\sharp$  major                      9. A $\flat$  major                      10. G major



11. C $\flat$  major                      12. A major                      13. B $\flat$  major                      14. E major